***Content Outline:***

Loutherbourg worked as a set designer.

* Creating illusions that allowed Audience to suspended disbelief by giving the stage a greater feeling of depth, cutting up the rigid background scenery and places at various angles and distances from Audience.
* Using three - dimensional objects on the set, like rocks and bushes.
* Also Paying attention to Lighting and sound.

***Create ‘Eidophusikon’ - Features:***

* Something like representation of nature, create realistic moving scenes that change before the audience’s eyes.
* Synthesize ‘mechanical motions’, ‘sound’, ‘light’, ‘multimedia production’.
* Now, it was actually a box: a few meters wide, a couple meters tall and a couple meters deep.
* Add lighting, a series of scenes, mechanical figures, waves, sunlight, moonlight, colors in nature - All these tricks make his productions realistic.
* Use effects to make patterns of shadow and light, rather than using the uniform lighting.( Including sound effect. )

***Words:***

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| *Accomplished* | ***聪明的*** |
| *Set Designer* | ***布景设计师*** |
| *Knack* | ***本领、诀窍*** |
| *Illusion* | ***幻觉*** |
| *Suspend Disbelief* | ***不怀疑*** |
| *Cut up* | ***切碎*** |
| *Rigid Background Scenery* | ***刚性的背景风光*** |
| *Bush* | ***灌木*** |
| *Elaborate* | ***详细的*** |
| *Outdo* | ***超过、胜过*** |
| *Synthesize* | ***合成*** |
| *Mechanical Motions* | ***机械运动*** |
| *Multimedia* | ***多媒体*** |
| *Bring Together* | ***汇集*** |
| *Unified Feature* | ***一致的特征*** |
| *On One Occasion* | ***有一次*** |